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ՄՇԱԿՈՒՅԹԻ ԵՎ ՍՊՈՐՏԻ  
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Գեղագիտության  
Ազգային  
Կենտրոն

## INVITATION

to the “Armenian Statehood: Self-Recognition”  
Pan-Armenian Children and Youth Painting Contest-Festival

"Independence and an independent Fatherland are,  
first of all, a duty and only then a right..."

G. Nzhdeh

RA Ministry of Education, Science, Culture and Sports (RA MoESCS) together with Henrik Igityan National Centre for Aesthetics organizes the Pan-Armenian Children and Youth Painting Annual Contest-Festival entitled "Armenian Statehood: Self-recognition" in 2021. **It is dedicated to the past and present of the Armenian statehood; its appreciation and significance, as well as our vision of the future.**

Since 2009, every year, the Pan-Armenian Children and Youth Painting Contest-Festival has been held. At the beginning of 2020, the pandemic of the world, from which Armenia was not left untouched either, then, at the end of the year, due to the unfortunate Second Artsakh War, which ended with the worst consequences for Armenia, the already established beautiful tradition of the Pan-Armenian Children and Youth Painting Contest-Festival was interrupted.

However, pursuing the patriotic-aesthetic education of the new generation, Henrik Igityan National Centre for Aesthetics, together with RA Ministry of Education, Science, Culture and Sports (RA MoESCS), restores the short-interrupted tradition and in 2021 the Pan-Armenian Children and Youth Painting Contest-Festival (pilot version) will be held in another, more modern and innovative format: online and remotely.

The contest-festival is open to art enthusiasts, gifted Armenian children, and young people aged 6 to 18 from all over the world. Students from all kinds of schools in Armenia, Artsakh, Diaspora, as well as children who are creative but do not attend any professional institution are welcome to participate.

In 2021 the contest-festival's exhibition, master classes, seminars as well as questions and answers will be online. Besides the creative section, this year the contest-festival will have an emphasized training-educational nature.

### Process description:

As part of the contest, the National Centre for Aesthetics will create 5-7 training videos each 3-5 minutes where specialists both from the Centre and visiting will present the techniques in Armenian (English and Russian subtitles) that the contest participants will utilize.

Videos will be created on the following techniques:

- Painting
- Mosaic
- Miniature



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- Linocut /Linoprint/Monotype
- Embroidery
- Carpet Making
- Decorative art

For schools, aesthetic education centres, after watching the videos and registering their application, they will participate in online courses with the participation of the same specialists who made the videos.

After that, the applicant schools will work independently on the topic to present works with the selected technique. The best presented works will be exhibited through a special video while the participants (schools and students) will receive certificates for their participation.

All the videos will be posted since June 1, 2021 and online application link will be posted in April, 2021 on the official website of the National Centre for Aesthetics: [www.nca.am](http://www.nca.am).

**Dates:**

Applications for participation in online courses and contests are accepted from May 1 to September 15, 2021.

The beginning of the courses is from September 15, 2021.

The deadline for submission is November 1, 2021. Final online exhibition: November, 2021.

**A brief guideline:**

Operations		Date
Organizers	Participants	
Posting an online application on the website		until 01.04
Making videos		until 01.06
	Submission of applications	01.05-15.09
Course schedule arrangement		ongoing
	Video screenings	ongoing
Conducting trainings		01.09-15.10
	Submission of works	until 01.11
Evaluation of works		November
Video preparation		
Summary, Reward		



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